

# ASHFIELD HERITAGE STUDY

1991-1992

<b>NAME</b>	House	<b>REFERENCE NO.</b>	145
<b>OTHER NAMES</b>	Formerly BRUNDAH	<b>REAL PROPERTY DESCRIPTION</b>	
<b>LOCALITY / SUBURB</b>	Summer Hill	<b>POSTCODE</b>	2130
<b>STREET ADDRESS</b>	57 Junction Road.	<b>ZONING</b>	9(c) & 2 (a)
<b>MAP</b>		<b>OWNER</b>	Hansom DS.
<b>PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER</b>		<b>BOUNDARY / IDENTIFICATION</b>	
<b>CATEGORY</b>		<b>REFERENCE</b>	
<b>EVALUATION OF SIGNIFICANCE</b>		The property boundary	
<b>Historic:</b>	Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input checked="" type="checkbox"/>
<b>Aesthetic:</b>	Rare <input checked="" type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
<b>Social:</b>	Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input checked="" type="checkbox"/>
<b>Scientific:</b>	Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
<b>Other:</b>	Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
<b>STATEMENT OF SIGNIFICANCE</b>		<b>SITE CONDITION</b>	
* A fine house which eminently suits its corner site.		Intact <input checked="" type="checkbox"/>	
		Minor Alteration <input type="checkbox"/>	
		Major Alteration <input type="checkbox"/>	
		- Sympathetic <input type="checkbox"/>	
		- Unsympathetic <input type="checkbox"/>	
		Removed (site only) <input type="checkbox"/>	



<b>PHOTOGRAPHS</b>	<b>DATE OF SURVEY</b>
BandW ROLL 91-052-13	1/6/92
COLOUR SLIDES ROLL	<b>SURVEYOR</b>
NEG NO. 5a	RI/CHP
FRAME NO.	
<b>STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris</b>	

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<p><b>HERITAGE LISTINGS</b></p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Registered</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Interim</p> <p><input checked="" type="checkbox"/> Register of National Trust (NSW)</p> <p><input type="checkbox"/> Within National Trust Conservation Area</p> <p><input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA)</p> <p><input type="checkbox"/> Department of Public Works Heritage and Conservation Register</p> <p><input type="checkbox"/> Heritage Council Register - Permanent Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Interim Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Section 130 Order</p> <p><input type="checkbox"/> Heritage Council Register - Nomination</p> <p><input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act)</p> <p><input type="checkbox"/> Institution of Engineers (NSW) Heritage Register</p> <p><input type="checkbox"/> Regional Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Local Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Other</p>	<p><b>PERIOD</b></p> <p>Pre - 1800 <input type="checkbox"/></p> <p>1800 - 1825 <input type="checkbox"/></p> <p>1825 - 1850 <input type="checkbox"/></p> <p>1851 - 1875 <input type="checkbox"/></p> <p>1876 - 1900 <input type="checkbox"/></p> <p>1901 - 1925 <input checked="" type="checkbox"/></p> <p>1926 - 1950 <input type="checkbox"/></p> <p>1951 - 1975 <input type="checkbox"/></p> <p>Post - 1975 <input type="checkbox"/></p>	<p><b>REFERENCE NO.</b> 145</p> <p><b>DATE OF CONSTRUCTION:</b> c. 1915</p> <p><b>ARCHITECT/DESIGNER:</b> Not known</p> <p><b>BUILDER:</b> Not known</p>
<p><b>HISTORICAL THEMES:</b></p> <p>State Themes: A place to live. Emergence of building styles.</p> <p>Local Themes: Subdivision and consolidation.</p>		
<p><b>HISTORICAL NOTES</b></p> <p>The Water Board Plan of 1890 shows the outlines of two timber framed workshops - one on this corner and the other on the opposite corner of Bartlett Street. The latter, on the south west corner, was owned by Edward Agate, a Cab and Buggy builder. Some time before 1910 Agate purchased the other establishment, run by a competitor, Henry Sweeney. Agate continued the business on this site for a time, adding motor car building to his trade. He sold off some of the land, demolished the corner workshop and had this house, "Brundah", erected on the remainder of the site. He was still in occupancy in 1929 and in 1940 the land passed to Athlee Jean Agate, presumably the daughter of Edward Agate. It passed out of Agate possession in 1953.</p>		
<p><b>INFORMATION SOURCES:</b></p> <p>Written: Rate books. Water Board Plans. Sands' Directories. Research by N. Peek.</p> <p>Oral:</p> <p>Graphic:</p>		
<p><b>PHYSICAL CHARACTERISTICS:</b></p> <p>Materials: Tuckpointed brick walls. Slate roof with terra cotta trim, including terminals. Timber joinery and decoration, encaustic tiles to verandah floor.</p> <p>Exterior: Single storey hip roofed corner house with projecting gables. Pleasant enveloping front garden.</p> <p>Interior: Not inspected.</p> <p>Styles: Late Federation Queen Anne/Arts-&amp;-Crafts.</p>		
<p><b>DESCRIPTION:</b></p> <p>A fine corner house which, by skillful design, addresses both streets as well as the corner itself. From the basic hipped roof form two gabled bays project - one facing Junction Road and the other facing Bartlett Street. In these bays are hooded casement windows and the roughcast gable walls are fronted by timber infills in rectangular patterns. The verandah extends around the external angle between the bays, encompassing a diagonal nook, above which there is a diagonal gablet emphasising the angle and pointing to the front gate at the splayed corner of the fence. The verandah has square posts and brackets supporting a frieze comprising short rectangular verticals. Rafter feet are exposed and the verandah roof is of slightly lesser pitch than the main roof of which it is a continuation. Windows have toplights glazed in small panes. Sills are bullnosed. Chimneys are stucco with roughcast friezes. There is secondary entrance door, with skillion hood, along Bartlett Street. The fence is of pickets between posts with miniature gable tops.</p>		
<p><b>MODIFICATION:</b></p>		